





Resa Fantastiskt Mystisk (page 27)

Drams  and a  to get me in the mood

Venue Crowne Plaza Hotel(39)

Address 80 High St

Reviewer Thelma Good

You're at the Fringe or even the Official Festival, and the shows you've seen, been in, walked out of, endured are in trouble. Come to this and have a good laugh at the Burglars of Hamm and the Ghost Road Company's production of Resa Fantastiskt Mystisk by Lars Mattsun. Honestly they won't mind, well the director might but he's so anxious you get his production he provides a running commentary via headphones as you watch the play. Do put them on.

It's witty and amusing to anyone who wonders what a director thinks he's doing as you watch a fringe show with skipped bits, histrionic acting, weird direction or actors who just aren't on when they should be. Mattsun was a 19 century Swedish playwright whose best play apparently (not this one), was whipped by Strindberg and made into The Father. So toddle on down to this venue and be welcomed by their director. He does a curtain speech (without a curtain) welcoming us to the performance. And the after show discussion is a cracker. It's in the comedy section but Thespians will find Resa Fantastiskt Mystisk a fantastic laugh too. And the programme is a Fringe classic. On 13-16, 20-23 at 21:15 and 17 and 24 at 23:00

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